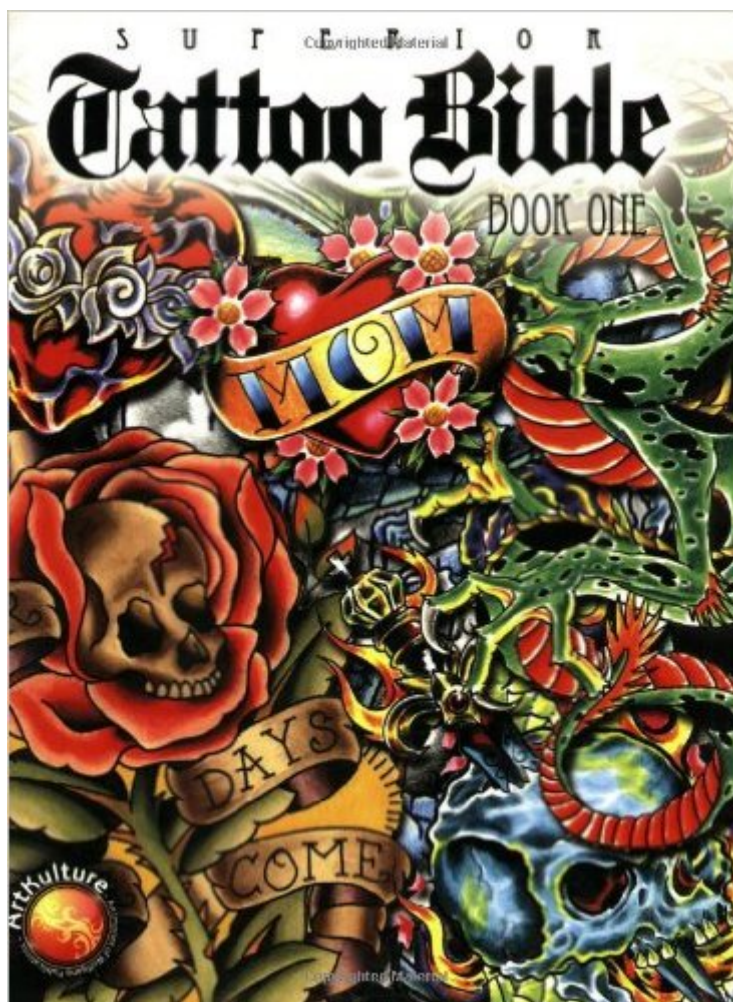


The book was found

Superior Tattoo Bible: Book One



Synopsis

Whether you are preparing for your first tattoo or your twenty-seventh, you need artwork and designs that are just-right. Tattoo Bible Book One, authored by Superior Tattoo, provides more than 500 pieces of unique flash art. Everything is here, from hearts to dragons, tattoo designs that range from traditional to the avant-garde. Tattoo Bible includes flash never before compiled in one single book. The artists included in this book include the best known names including Kevin LeBlanc, Aaron Coleman, Bob Sims, Nate Powers, and many, many more. While most tattoo books available today concentrate on one specific genre, this book covers many different genres and the ideas are endless. This is not just a book to add to your collection - this is your collection. You can combine different pieces of art from within the book, or just take them as is. This book is for you and your imagination to do with as you wish. The images are represented in range of physical sizes, some are printed two or four per page, the more intricate designs are reproduced as full-page spreads. The categories include hearts, dragons, roses, skulls, butterflies, girls, crosses, celestial, tribal, back pieces, and nautical. Published by ArtKulture, an imprint of Wolfgang Publications, Tattoo Bible covers 144 pages with images that are both striking and very useful to both the tattoo shop, and the tattoo aficionado.

Book Information

Series: Tattoo Bible

Paperback: 144 pages

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Product Dimensions: 8.5 x 0.4 x 11 inches

Shipping Weight: 15.5 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars Â Â See all reviews Â (65 customer reviews)

Best Sellers Rank: #48,903 in Books (See Top 100 in Books) #12 in Â Books > Arts & Photography > Other Media > Body Art & Tattoo #30 in Â Books > Reference > Encyclopedias & Subject Guides > Art

Customer Reviews

I was hoping for a book with decent artwork- this was not it. Superior Tattoo has some nice flash, but very little was in this book...you'd do better going to their website and ordering there.If you are

looking for a tattoo design or enjoy artwork, I would not recommend this book...the pages are nice though....glossy.but hey, I am very picky.

while the technique displayed in this book is of a pretty high quality, i wouldn't buy this in an attempt to try and find a tattoo to get, but for someone who wants to learn how to draw tattoos and learn the the traditional tattoo style of drawing. i would say its pretty handy to have.

The book doesn't have THAT many tattoos. It doesn't deserved to be called a "tattoo bible". Also the quality of the drawings weren't amazing.

It is very difficult to find a book that explains enough to satisfy a truly curious mind. This appears to be a series of articles that were strung together to eventually make a book. I'd much rather recommend Tattooing A to Z by Huck Spaulding if you want a complete, well informed source of information about tattooing as a starting point to learn more. Neither should be used to try to teach yourself how to tattoo. Only a real apprenticeship in a studio under an experienced tattoo artist will help you establish a career in tattooing. Whomever agrees to train you, make sure they CAN teach, and that they ARE willing to teach, and not just take your money and make you the shop gopher. Do your research. These books are just starting points to get some of the basics under your belt.

If you're looking for a comprehensive book full of tattoo ideas look elsewhere. This was an utter waste of \$10 and offers roughly 70 different designs. All of which are from just 7 categories. (Butterflies, tribal, dragon, women, etc.)

The tattoos in this book are pretty ugly, and some are embarrassingly ugly. If you're going to call yourself the "Tattoo Bible", you can't have poorly designed work, anatomically incorrect work, stuff that looks like a high school kid drew on their notebook or stuff that looks like the tattoos that you used to get as a Cracker Jack prize.I can't see who this book is for. A fan of tattoo art will hate it and aspiring artists shouldn't use it for reference.

the artwork in this book is sloppy and ugly. in one picture a knife is piercing a heart and the blade doesn't line up with itself on the way out, in another a sparrow has body lines bisected by another object and it fails to line up (the bird is also misshapen). I didn't feel that most of the work would even be done by an respectable tattoo artist as the work would look terrible in a short time from the

natural bleeding that occurs in the lines of all tattoos. Please don't waste your money.

This book does not have a ton of high quality designs. They are all old school and outdated and even the color patterns are outdated. This is a good book if you want to learn how to draw old school tattoos.

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